Seascapes Art Display

Colin Bentley

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Colin Bentley is a British Artist. Born in Walsall, West Midlands, he attended Sneyd Comprehensive School, and went onto study at Walsall College of Art.

He attended Birmingham School of Art and studied a Fine Art Painting degree.

He is Artist in Residence for the Jurassic Coast World Heritage Site Project 2017-2020

He now lives in Devon, and works as an artist.

Favell Bevan-Arti favell.bevan@btinternet.com

Favell Bevan-Arti is a local artist living in Sidmouth. The sea has always been an important part of her life. She enjoys working in Pastels to capture the movement and mood of her seascapes.

Debbie Coles debbiecolesart@gmail.com

Debbie Coles is a local painter, working mainly in oils and from life and direct observation, indoors and out as the seasons change.

Debbie has recently returned from plein air painting with the Newlyn School of Art. Debbie's work has been selected for the South West Academy Open Exhibition and recent paintings can be viewed at Kennaway House Gallery between exhibitions - where she belongs to a group of local artists affectionately known as the 'In-Betweeners'.

For more information please visit her website: debbiecoles.com







Matt Culmer mattculmer@me.com

Matt (Pidge) paints mainly out of doors, all year and whatever the weather. In fact the worse the weather, the happier he is. He paints in oils, quickly and using whatever light there is on the day as a guide.

Matt is based in Sidmouth but paints where ever his travels take him including Sweden, the Mediterranean and beyond.

You can contact Matt at mattculmer@me.com or visit his website mattculmer.com."

Steph George russellgeorgedecorators@msn.com

Stephanie George has lived in Sidmouth since the age of 15, where she attended The Kings School, Ottery St. Mary.

She attends 'East Devon Art'. Stephanie finds the sea and sky fascinating, particularly watching a husband that fishes rivers and sea, and enjoys surfing. She also loves watching the fierce crashing movement of waves and is amazed at idyllic calm shores and sunsets and enjoys applying these moments to canvas.

Zoe Hudson zoeahudson@hotmail.co.uk

Zoe Hudson is a passionate Environmental Artist, and Poet based in Devon, with a background in well-being. She is a graduate in Environmental Art and Rural Crafts from Plymouth University.

Since 2007 she has been working on the development of her role as an Environmental Artist which involves raising the profile of the importance of Environmental Art exhibitions that can reach the public in this time of Ocean Acidification and Climate Change issues.







Rebecca Lockyear rebeccamlockyear@gmail.com

Rebecca started her career as a Textile Designer after graduating from Trent Polytechnic and completing a Post Graduate Diploma in Textile Art at Goldsmiths' College. She then became a freelance Designer of fashion fabrics working in Munich.

Since moving to Sidmouth in November 2016, Rebecca has been much inspired by living so close to the sea, and particularly likes trying to capture the changing quality of light on a seascape.

She joined the East Devon Art Academy in January.

Eve Mathews evemathews@btinternet.com

Eve has been visiting Sidmouth for over 40 years, and has lived there, within easy reach of the town and sea, for about 12 years. She developed her love for photography while her family were young, but have never been more than an enthusiastic amateur. Eve's art school background has given her a sound appreciation of what helps to make an interesting picture. She enjoy recording views of Sidmouth in all its moods and seasons.



Cathy Osbond <u>info@eastdevonart.co.uk</u>

Cathy is Director of East Devon Art Academy. She studied Architecture at University College, London and Fine Art and Printing at Middlesex University. She has also studied at the Gage Academy in Seattle USA and at the Slade School of Fine Art, London.

For over twenty years Catherine taught Art and Design at various schools and colleges of Further and Adult Education.

She is a practising artist who specialises in the human form and expressive landscapes. She works in all media but especially in oils, acrylics, watercolour and mixed media.

Catherine is represented by major galleries throughout the South West.

View more of her work at http://catherineosbond.co.uk/ and also at http://tritongalleries.co.uk/



